

Bold Action Subcommittee on Education
Resources available from Dawn in the General Administration Offices
January 2018

DVDs: These are the ones on hand.

(We are in the process of obtaining newer issues as well and will inform you as we are able to get them to Dawn for circulation)

Please note some of the content on the DVDs may be distasteful but portray the problems faced by immigrants and refugees.

The Visitor: I mention this first as the Gospel Justice Committee used it in the past for a study with all the Sisters, so the Sisters have seen it. It is worth seeing again. The film won many awards. It is the story of a Professor who discovers a couple have taken up residence in his New York Apartment and he feels compelled to assist them. It deals with issues of migration.

Endless Exodus: Focuses on the earlier migration from Mexico and Central America through the lens of spirituality and the immense complexity of the problem of illegal immigration.

Gatekeeper: A Border Patrol Agent goes undercover as a Mexican immigrant and is forced to live among the people he had resented and discovers their true nature.

The Line: an excellent presentation by Sojourners. The line is **the poverty line** dividing haves/have-nots, helpers/those needing help, independent and proud/shamed begging for necessities. It discusses why people are poor, stereotypes about the poor and the rise in suburban poverty in recent years. The consequences of poverty are examined, for example: PTSD, violence, crime, and hopelessness.

The Invisible Chapel: In San Diego a migrant chapel was maintained for twenty years. Parish volunteers provided humanitarian assistance and a church service for agricultural, construction, and service industry Mexicans, mostly undocumented until their sacred place was demolished by San Diego Minutemen.

The Line in the Sand: Catholic Relief Services produce a stage performance captured in this DVD. It is based on a series of interviews with a variety of people, on the Arizona-Mexico border, who were affected by migration in the area.

Lost in Detention: Under President Obama deportations and detentions reached record levels with more than one million deported. The detention system separated families and there were reports of abuse and harsh treatment with no targeting of serious criminals in the process.

No Sanctuary: About family detention by Immigration Services and the profit made by prison companies and other holding facilities make by detaining families. This is an older DVD and the current administration does not seem to try to maintain any family integrity in deportations.

Not in Our Town: An Ecuadoran immigrant who had lived in a Long Island village was murdered. This is the story of his brother, the mayor and village residents who try to address the underlying causes of violence, work to heal divisions, and take steps to insure respect and safety for all residents.

One Border One Body: This is the account of a once-a-year gathering of bishops, priests, and lay people. They assemble on both sides of a sixteen-foot iron fence that divides Mexico and the United States, and the worshipping community. The celebrants and people on both sides of the border unite in a con-celebrated Mass to attest to God's love for all people.

Posada: The journey of three teenagers who separately leave home for the U.S. They are all detained for months by immigration officials. They tell their stories in relation to Joseph and Mary's search for shelter before the birth of Jesus. Posada is a Mexican tradition of telling Mary and Joseph's search.

New DVDS there are two which portray the entrance of refugees from Sudan to the United States. They are movies which track certain persons from the time they become refugees because of war through the time of their resettlement.

The Good Lie: is the story of the orphans of the civil war in Sudan who walked nearly 1000 miles on foot in search of refuge. After a decade in refugee camps four friends who are survivors are admitted into the US. Their struggles to adjust to a foreign and complicated culture and the people who help them are depicted in the film.

God Grew Tired of Us: Also a story of the orphans of Sudan, called The Lost Boys. This story is of three who, as young men, come to the US. It also depicts the struggles and setbacks of adapting to the culture here. This film tracks them for two years after their arrival when they finally begin to feel secure here and able to function in this culture.

The Invisible Mexicans of Deer Canyon: Exposes the living conditions of thousands of Mexican day laborers living near San Diego, California. These undocumented immigrants work in the local landscape, construction, agriculture, and tourism industries for some of the wealthiest Americans, yet can barely afford to live in shacks without running water, electricity, or sanitation.