

The Sisters of the Most Precious Blood  
are hosting an

# Organ Concert



Featuring  
John Cargile

on February 11, 2024

3:00 pm in St. Joseph Chapel

206 North Main Street, O'Fallon, MO 63366

*This is open to the public and is free  
but a free-will offering will be taken up.*

## **Biography**

John Cargile joined the Manchester United Methodist Church staff as an Organist/Music Associate in November of 2007. At MUMC he assists the Director of Music in many aspects of the large, comprehensive music program; serves as Principal Organist; and accompanies the Chancel, Coventry, Cantate Youth Choir and Children's Choirs. He designed the 5 manual R.A. Colby pipe organ installed in 2015.

In 2015 he accompanied the Manchester choir in performances at the Basilica of St. Francis in Assisi, Italy, and a mass at St. Peter's Basilica, Rome. In 2012 he made his debut at Carnegie Hall as pianist for Robert Ray's "Gospel Mass." In 2008 he accompanied the Manchester choir at the Kennedy Center in Washington, DC, his playing which was favorably reviewed in the Washington Post. A graduate of Ball State University, he taught high school for three years going on to serve as full-time music director for Catholic choirs prior to coming to St. Louis. Choirs under his direction have sung in Italy as part of the prestigious Pontificio Istituto di Musica Sacra with concerts in Florence, Assisi, and Rome and masses at St. Peter's Basilica with then pope, now Saint John Paul II, as celebrant.

He has performed organ recitals throughout the eastern portion of the country and various churches in the metro region and as an accompanist for many concerts and festivals. He was formerly a staff accompanist at Parkway North High School and organist for the High Holy Days at Congregation Shaare Emeth. He's served as principal accompanist for the Lambda Men's Chorus (Memphis, TN) the Heart of America Men's Chorus (Wichita, KS), and the Gateway Men's Chorus (St. Louis). He was also accompanist for the inaugural season of the Black Tulip Chorale.

He is a lover of mid-century modern design/architecture with a passion for the works of Eliel and Eero Saarinen, Richard Neutra, George Nelson, and the churches of Harold E. Wagoner.